

## Conference Speakers

**Stefano Agnoletto** is Phd Candidate (Second Phd) at Kingston University in London. He obtained his first degree in Milan and his PhD in Economic History at IUN University of Napoli. He has published extensively on the history of finance in modern Italy and on the history of the welfare state in post-war Italy. He is also author of books and articles on trade union and business association. His current research focuses on labour and business history of Italian emigration. Representative publications are: *Lo Stato di Milano al principio del Settecento. Finanza pubblica, sistema fiscale e interessi locali* (Milano 2000); *Un modello di welfare locale. Storia dei servizi sociali a Firenze: dalla nascita delle regioni alla Società della Salute*, Milano 2005; *The European Social Model* in "Region: Economics and Sociology" (Russian edition, 2007).

**Christina Angelilli** completed her Bachelor's of Arts in Italian, Linguistics and Spanish at the Ohio State University and is currently a graduate student at The Ohio State University pursuing a Masters of Arts degree in Italian Studies. She has also completed a Graduate Interdisciplinary Specialization in Second Language Acquisition. Christina's professional interests are language and linguistic instruction.

**Hilary Barnes** received her PhD in Spanish Linguistics from the Pennsylvania State University. Her research interests include sociolinguistics, bilingualism, language maintenance, and language and identity and she has presented on these topics at both national and international conferences. Her primary research examines language maintenance and variation in a bilingual Veneto-Spanish immigrant community in Mexico.

**Aurelia Bartholini** has taught History of Art and Italian and Latin literature at "Liceo classico" schools in Milan. As a member of AISLLI (Associazione Internazionale di Studi di Lingua e Letteratura Italiana), she participated in several conferences and published her contributions in the conference proceedings. Her articles deal with the interaction of Literature, the visual arts, music, and the creative process. She currently writes short stories and poetry.

**Piero Bassetti** graduated in Business and Economics from Bocconi University, Milan and perfected his studies at Cornell University, subsequently specializing in Economic Sciences at the London School of Economics. Board member and Councilor at Milan Town Council from 1956 to 1967, he was the first President of the Lombardy Region from 1970 to 1974. Member of Parliament from 1976 to 1982, he was also President of the Chamber of Commerce and Agriculture in Milan (1982-1997) as well as President of the Union of Italian Chambers of Commerce (1983-1992). From 1993 to 1999 he was President of the Association of Chambers of Commerce Abroad (CCIE). Currently President of Globus et Locus, an association of institutions whose objective is to analyse global and local relations. He is also President of the Giannino Bassetti Foundation, the purpose of which is the study of "responsibility in innovation". Author of political essays and economic studies, he has written *Occidente Scomodo* (Vallecchi, 1978), *L'Italia si è rotta* (Laterza, 1996), *Milanesi senza Milano* (Mursia 1999), *Globali e locali!* (Giampiero Casagrande, 2001) and, together with Giacomo Corna Pellegrini, *Le Redini del Potere* (Ceschina, 1959).

**Elena Benelli** is Assistant Professor in Italian Studies at Concordia University in Montreal, Canada. She earned her Ph.D. in Comparative Literature at the Université de Montreal with a dissertation on Contemporary Italian writers and the notion of hospitality. Her current research interests include postcolonial writing in Italian, migrant literature and cinema in Italy, and the relationship between music and literature. She has published several articles in Italian, English and French on migrant writers and contemporary Italian fiction and cinema.

**Stefania Benini** is Assistant Professor of Romance Languages and Undergraduate Chair of Italian at the University of Pennsylvania. Her research interests are Modern and Contemporary Italian Literature and Cinema. She has published essays on Dante, Tommaso Landolfi, Benedetta Marinetti, Pier Paolo Pasolini, Pietro Germi, Ornella Vorpsi and Roberta Torre. She has edited an anthology on cyberpunk writers and translated in Italian works by Bruce Sterling, William Gibson, Lawrence Ferlinghetti and Jack Kerouac. Among her forthcoming publications, the essay "Amelia Rosselli e la poesia della differenza", to be published in 2011 for the *Italian Poetry Review*, and the essay "A Face, a Name, a Story: Women's Identities as Life Stories in Alina Marazzi's Cinema", to be published in 2012 in a special issue of *Studies in European Cinema*. She is currently working on a volume on Pier Paolo Pasolini's "Subversive Hagiographies".

**Eleonora Boglioni** earned a degree in History and Criticism of Art at the University of Milan with a thesis on two cycles of frescos in a small 16th century church near Brescia. She subsequently interned at the Education Office of the General Consulate of Italy of Chicago and worked for several Italian museums and exhibitions (Biennale of Photography in Brescia, Museo Santa Giulia in Brescia, GAMeC in Bergamo), before earning a Master PROMOITALS - University of Milan, to promote and teach the Italian language to non-Italian speakers, with a thesis on Art History as a special language. Currently, she is working as teacher of Italian at the High School level, at a school mostly attended by immigrants. Starting May 2011, she will be teaching Italian to Chinese students at the University of Milan (Progetto Marco Polo).

**Heather Brown**, a Philadelphia native, received a B.A. in French and English from Temple University in Philadelphia, an M.A. in French Literature from Middlebury College, and a Ph. D. in Comparative Literature from The Graduate Center in New York City. Dr. Brown spent a year in Paris studying at the Sorbonne and the Institut Catholique. Her areas of interest and research are in 20th century women's writing focusing on the notion of the 'maternal instinct' and the representation of motherhood. She is currently working on an essay for a forthcoming anthology from Demeter Press entitled "For Art's Sake: Fashioning a Mother in Lois Gould's *Mommy Dressing* and Jean Nathan's *The Secret Life of the Lonely Doll*". She is a participant at the upcoming International Conference on Motherhood, Activism, Advocacy, and Agency in Toronto in May 2011. Heather has a dual appointment as Assistant Professor of French and English at Lindenwood University in St Louis, Missouri.

**Andrea Cedola** is researcher at the University of Cassino, where he teaches Italian Literature and Contemporary Italian Literature. He is the author of several studies published in volumes and scholarly journals and dealing with avant-garde movements, Italian narrative of the second Novecento, the fantastic (Landolfi and Capuana), and Sicilian narrative of the Ottocento and Novecento (Verga, De Roberto, Tomasi di Lampedusa, D'Arrigo).

**Tatiana Crivelli** received her PhD from the University of Zurich in 1992 with a dissertation then published as the volume *G. Leopardi: Dissertazioni Filosofiche (1811-1812)* (Padova: Antenore, 1994), which won a prestigious “Nuova Antologia” prize. She went on to pursue her research and teach at the University of Zurich and in the Italian Department of the Politecnico federale di Zurigo (Eidgenössische Technische Hochschule, ETH Zürich). In 2000, she became tenured professor of Italian Literature at the Philosophische Fakultät of the University of Zurich with a study of the Italian novel in the second half of the Settecento (later published as *'Né Arturo né Turpino né la Tavola Rotonda'. Romanzi del secondo Settecento italiano*, Salerno Editrice 2002). In winter 2002, she was Visiting Professor of Italian Literature at the University of Michigan, Ann Arbor. Since September 2003, she has been a professor of Italian Literature at the Romanisches Seminar of the University of Zurich where, in August 2010, she received tenure. July 26, 2004, she received a Knighthood of the Italian Republic for merit in the promotion of Italian culture abroad (Order of the Star of Italian Solidarity).

**Niccolò d'Aquino** is a journalist and special correspondent for *America Oggi* a New York based Italian language daily. He wrote for *Corriere della Sera* from 1998 to 2010. He was New York correspondent for ANSA (1980-1987); correspondent of *Il Mondo*, a leading Italian economic weekly (1988- 1996); regular contributor to *Affari & Finanza*, the weekly economic supplement of *La Repubblica* (1996-1998) and currently to *Sette*, *Capital*, the economic monthly of the *Corriere della Sera*; and is foreign desk editor and special correspondent for foreign affairs at *Io donna*. His recent publications include, *Lezioni italiane* (Bordighera Press 2010. In English and Italian), a book-length interview with Piero Bassetti on the future of Italians in a global world; *Italici: il possibile futuro di una community globale* (Casagrande 2008 and, for the English version, Bordighera Press, CUNY New York. 2005); *Annuario dei mass media italici nel mondo and Annuario dei comunicatori italici nel mondo* (Media Press Publishers 2004), a survey of over 1.000 media organizations and Italian media people in the world.

**Anna De Fina** is Associate Professor of Italian Language and Linguistics and coordinator of the Italian Language Program at Georgetown University. Her research and publications focus on identity, narrative, discourse and migration, code-switching. Her books include *Identity in Narrative: An Analysis of Immigrant Discourse* (2003, John Benjamins), and the edited volumes, *Italiano e italiani fuori d'Italia* (2003, Guerra, with Franca Bizzoni), *Dislocations, Relocations, Narratives of Migration* (2005, St. Jerome Publishing, with Mike Baynham), *Discourse and Identity* (2006, Cambridge University Press, with Deborah Schiffrin and Michael Bamberg), and *Telling Stories, Language, Narrative and Social Life* (2010, Georgetown University Press, with Deborah Schiffrin and Anastasya Nylund).

**Fabio Finotti** is Mariano DiVito Professor of Italian Studies, Graduate Chair, Director of the Center for Italian Studies and Director of the Penn-in-Florence Summer Program at the University of Pennsylvania. He studied at the University of Pisa, and at the Scuola Normale Superiore of Pisa. His research explores the relationships among different national traditions, codes, media, genres, and social structures. He is the author of several books, including *Sistema letterario e diffusione del decadentismo* (1988); *Critica letteraria e linguaggio religioso* (1989); *Una ferita non chiusa. Misticismo, filosofia, letteratura in Prezzolini e nel primo Novecento* (1992); *Retorica della diffrazione. Bembo, Aretino, Giulio Romano e Tasso: letteratura e scena cortigiana* (2004), as well as many articles on literary theory and on Italian literature, from Dante to the 20th century. He published editions of Fogazzaro, Prezzolini, D'Annunzio, Prati, Aleardi,

Grossi, Carducci. He is currently working on the rhetorical metamorphosis and multiplications of the 'self' in Italian literature, from the medieval stage to contemporary writers. A member of the advisory Board of Lettere Italiane, Prof. Finotti is Presidente Vicario of the AISLLI (Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana).

**Marco Giudici** is a second year Ph.D. Student and Research Assistant in Modern History in the School of History of Bangor University, after having been awarded the 125th Bangor University Anniversary Scholarship in 2009. He is currently undertaking a research project entitled 'Italians and Italicity in Britain: Wales as a case study, 1940-2010' and teaching modules concerning British political and social history. Before embarking on his Ph.D., he obtained a BA (Laurea Triennale) in Political Science and International Relations from the Università Cattolica del Sacro Cuore in Milan and a MA (Laurea Magistrale) in Modern History from the Università degli Studi di Milano, with a case study dissertation on Italian migration to the United States entitled 'L'emigrazione lombarda verso gli Stati Uniti tra '800 e '900: il caso del mandamento di Cuggiono'. He has delivered conference papers on Italians and Italicity in Britain in institutions including Lancaster University, Bangor University and Leeds Metropolitan University. Two papers on Italian prisoners of war in Britain are to be delivered in the universities of Brighton and Plymouth in July and September 2011 respectively.

**Hermann W. Haller** is professor of Italian at Queens College and at the Graduate Center of the City University of New York, and the director of the doctoral Specialization in Italian in the Ph.D. Program in Comparative Literature. He is the author of *The Hidden Italy. A Bilingual Edition of Italian Dialect Poetry* (1986), *Una lingua perduta e ritrovata: l'italiano degli italo-americani* (1993), *The Other Italy. The literary canon in dialect* (1999), *La festa delle lingue. La letteratura dialettale in Italia* (2002), *Tra Napoli e New York. Le macchiette italo-americane di Eduardo Migliaccio*, 2006, as well as of numerous articles in European and American scholarly journals. He is a past president of the International Linguistic Association (1992-1993, 2004-2006), and he was elected as a member of the Accademia della Crusca (Socio Corrispondente Straniero)(2006).

**Lina Insana** (PhD University of Pennsylvania, 2000) is Associate Professor of Italian at the University of Pittsburgh, where she teaches twentieth-century Italian Literature, Holocaust literature, the literature of Fascism and resistance, Sicilian writers, Italian American studies, and migration and identity in the Italian context. Her research has focused primarily on representations of the Holocaust, with particular emphasis on the intersection of Holocaust and translation studies; she has published articles on Primo Levi, Boccaccio, the women's poetic canon under Fascism, and Italian American children's literature. Her book, *Arduous Tasks: Primo Levi, Translation, and the Transmission of Holocaust Testimony* was published by U of Toronto Press in 2009. Prof. Insana's current research project examines Sicilian cultural production—and how it positions Sicilian identity and belonging within larger geo-political frameworks such as "Italy", "Europe", and "the Mediterranean"—at key moments spanning from Italian unification to the present day.

**Richard N. Juliani**, is Professor of Sociology at Villanova University, where he also introduced courses on the Italian Experience in America and on Italy as a Modern Society. Prof. Juliani's has focused on the immigration and assimilation of Italians in America. His doctoral

dissertation, *The Social Organization of Immigration: The Italians in Philadelphia* was reprinted by the Arno Press of The New York Times in its series on immigrant groups. With over 60 journal articles, book chapters and reviews, he has also edited three volumes of proceedings from scholarly conferences: *The Family and Community Life of Italian Americans* (1984); *Italian Americans: The Search for a Usable Past*, with Philip V. Cannistraro (1989); and *New Explorations in Italian American Studies*, with Sandra P. Juliani (1994). His award-winning work, *Building Little Italy: Philadelphia's Italians before Mass Migration* (Penn State University Press, 1998) was projected as the first of three books on Italians in Philadelphia. His more recent study, *Priest, Parish and People: Saving the Faith in Philadelphia's Little Italy* was published by the University of Notre Dame Press (2007).

Long recognized for his scholarship, Juliani served as a consultant for the National Conversation on American Pluralism of the National Endowment for the Humanities and on the Advisory Council of the New York Historical Society for its exhibit on the Italians of New York City. After serving as a member of the Executive Council and vice president, Juliani was elected as president of the American Italian Historical Association for 1988-1992. He has presented his work at conferences at many American universities and research centers, as well as at the Universities of Pisa and Genoa in Italy.

**Jane F. Kotapish** is a freelance writer and modern dancer. Her 2008 debut novel, *Salvage*, was published in four countries. She lives in Brooklyn with her husband Joshua Berger and their three children.

**Stefano Luconi** teaches U.S. history at the University of Padua and specializes in Italian immigration to the United States with specific emphasis on Italian Americans' voting behavior and transformation of ethnic identity. His publications include *From Paesani to White Ethnics: The Italian Experience in Philadelphia* (Albany: State University of New York Press, 2001); *The Italian-American Vote in Providence, Rhode Island, 1916-1948* (Madison, N.J.: Fairleigh Dickinson University Press, 2004); *La questione razziale negli Stati Uniti dalla Ricostruzione a Barack Obama* (Padua: Cleup, 2008). He also co-edited, with Dennis Barone, *Small Towns, Big Cities: The Urban Experience of Italian Americans* (New York: American Italian Historical Association, 2010).

**Elisa Marenzi** completed her Bachelor in Modern Languages, Literature and Cultures at the University of Padova. After spending her second year as an Erasmus student at the University of Essex, she decided to continue her studies at Essex and completed a Masters degree in Sociolinguistics, specializing in Perceptual Dialectology with Professor David Britain. For her PhD, she decided to explore variation in English among the Italian community in Melbourne, Australia and spent her second year as an exchange student at the University of Melbourne. She currently works at the University of Bern, where she is completing her research.

**E. Ann Matter** is the William R. Kenan, Jr. Professor in the Department of Religious Studies at the University of Pennsylvania. Her scholarship and teaching focus on medieval and early modern Christian spirituality and biblical interpretation, and religion and literature. She is the English translator of Grazia Deledda's *La chiesa della solitudine* (in the Women Writers in Translation Series, Albany: SUNY Press, 2002). Other recent publications include, *The Liturgy of the Medieval Church*, co-edited with Thomas Heffernan (Kalamazoo, MI: The Medieval

Institute Press, for TEAMS, 2001; second revised edition, 2005) and Lucia Brocadelli da Narni, “Revelationes” (Seven Revelations) for *Dominican Penitent Women*, ed. Maiju Lehmijoki-Gardner (New York: Paulist Press, 2005). Forthcoming are *Education, Civic Virtue and Colonialism in Fifteenth-Century Italy: The “Ogdoas” of Alberto Alfieri* (co-edited with Carla Weinberg, Arizona State University Press), and *The New Cambridge History of the Bible* vol. 2, *The Middle Ages* (co-edited with Richard Marsden, projected for 2012).

**Oscar Mazzoleni** holds a degree in sociology and PhD in modern history. He is currently Senior Researcher in Political Science and the Head of the Research Observatory of regional politics at the University of Lausanne (Switzerland). His main topics include centre-periphery relationships and party politics in Switzerland. He is a member of “Coscienza svizzera”, a Swiss association and think tank on cultural and linguistic issues.

**Sophia Meyers** graduated with her Master’s degree in Art History from the University of Notre Dame in 2010. For the past two years she has worked as project manager and curator of the Luigi Gregori Project. The exhibition “The Working Drawings of Luigi Gregori (1819-1896)” is scheduled to open in January 2012 at the Snite Museum of Art, the University of Notre Dame. Sophia is currently a curatorial research assistant at the Snite Museum of Art.

**Carlo Petrini** is the founder of Arcigola, the association for the promotion of the culture of conviviality that eventually developed into the Slow Food movement; of the University of Gastronomic Sciences in Pollenzo and Colorno, the first academic institution to offer an interdisciplinary approach to food studies; and of Terra Madre, a network of over 2,000 food communities throughout the world. He has written for national newspapers such as *Il Manifesto* and *La Stampa*, and he regularly contributes to *La Repubblica*, discussing themes such as sustainable development, material culture, gastronomy, and the relationship between food and the environment. Additionally, he is the publisher of the journal *Slow*, which won the prize for best design at the prestigious Utne Reader Alternative Press Awards in 2001, and the author of several books (*Le ragioni del gusto*, published in English by Columbia University Press as *The Case for Taste*, 2003; *Slow Food Revolution*, written with Gigi Padovani and published in Italian by Rizzoli in 2005 and in English translation in 2006; *Buono, pulito e giusto. Principi di nuova gastronomia*, Rizzoli 2005, translated into English as *Slow Food Nation: Why Our Food Should Be Good, Clean and Fair*, 2006; *Terra Madre*, Giunti 2009).

The depth of Carlo Petrini's theoretical analysis on the sustainability of food and agriculture in relationship to gastronomy has been acknowledged by the academic world with honorary degrees from the Istituto Universitario Suor Orsola Benincasa of Naples (2003, Cultural Anthropology), the University of New Hampshire, USA (2006, Humane Letters); the Università degli Studi di Palermo (2008, Agricultural Science and Technology). In 2004 he was named a 'European Hero' by *Time* magazine, and in January 2008 he was the only Italian to appear in the list of '50 People Who Could Save the World' drawn up by the prestigious British newspaper *The Guardian*.

**Remigio Ratti** is an Economist and researcher in different interdisciplinary fields (innovation and regional development; identity; frontier regions; transport policy). He is currently Professor at the University of Fribourg (CH): MA “Territoriality and Regional Development”; Lecturer at

the Università della Svizzera italiana (Lugano): BA “Institutional Economics” and at the Ecole Polytechnique Fédérale-Lausanne (CH): MA “Globalisation and Regionalization.” He is a former director of the Radiotelevisione Svizzera, Lugano. He has been member of the Swiss Federal Parliament and President of the Federal Commission on International Cooperation and Development Aid (Bern, 1995-2000) and of Swiss Solidarity (Geneva, 2001-2008). He is President of the Comunità Radiotelevisiva Italofona (Roma) and of the study group “Coscienza svizzera” (Bellinzona). His publications include: *The Process of European Construction* (1982); *Ticino Regione Aperta – Problemi e significati sotto il profilo dell’identità regionale e nazionale* (1990, with S. Bianconi and R. Ceschi); *Theory and Practice of Transborder Cooperation* (1993, with S. Reichman); *Gaining Advantage from Open Borders* (2001, with M. van Geenhuizen); *Leggere la Svizzera* (2005) and *Identità nella globalità* (2009, with O. Mazzoleni).

**Jonathan Steinberg** is the Walter H. Annenberg Professor of Modern European History at the University of Pennsylvania and former Chair of the Department of History. From 1966 to 1999, he taught at Cambridge University and was Fellow and Vice-Master of Trinity Hall, Cambridge. In 1992 he served as an expert witness in a Commonwealth of Australia War Crimes prosecution. He gave the biennial Leslie Stephen Lecture on 25 November, 1999 in the Senate House, Cambridge University, with the title “Leslie Stephen and Derivative Immortality”. He was the principal author of “The Deutsche Bank and its Gold Transactions during the Second World War”. He is the author of *Yesterday's Deterrent: Tirpitz and the Birth of the German Battle Fleet* (1965), *Why Switzerland?* (2nd ed. 1996) and *All or Nothing: The Axis and the Holocaust, 1941 to 1943* (classic edition 2002). In 2003 his translation of *Hitler's Dancers: German Modern Dance and the Third Reich* by Lillian Karina and Marion Kant, was published by Berghahn Books of New York and Oxford, England. His *European History and European Lives: 1715 to 1914*, a series of 36 recorded lectures, has been published by the Teaching Company [<http://www.teach12.com>] in audio and visual form. His new biography of Bismarck, *Bismarck. A Life* has just been published by Oxford University Press (2011). He lectures regularly in major American cities for the One Day University. His essay “Cattaneo and the Swiss Idea of Liberty” appeared in *Giuseppe Mazzini and the Globalisation of Democratic Nationalism, 1830-1920*, was published by the British Academy, as part of the proceedings of a conference to mark the 200th birthday of Mazzini (2008) and his article “Switzerland and the Jews” was published in the *Leo Baeck Yearbook* (2008). He is preparing at the request of the publishers a third edition of *Why Switzerland?* He serves as a member of the Board of Trustees of Franklin University Switzerland, Lugano/Sorengo.

**Barbara Sturmar** holds a PhD in Italian Studies from the University of Trieste, Italy, and a Master in Writing, Literature and the World Wide Web from the University of Rome “Tor Vergata”. She has been teaching Humanities, Italian language and Literature since 2007. Her research interests are Modern Italian Literature and Intercultural relations (literature and art; literature and cinema). She is the author of *La vera battaglia. Italo Svevo, la cultura di massa e i media* (EUT 2008).

**Maddalena Tirabassi**, Fulbright, is the Director of the Centro Altretalia on Italian Migration, Globus et Locus and editor of the journal *Altretalia*. She is a member of the advisory Board of MEI (National Italian Museum on Emigration, Foreign Affairs Ministry) and a consultant for the exhibition “Fare gli italiani”, which celebrates Italian unification in 2011. Among her most

important publications are *I motori della memoria. Le donne piemontesi in Argentina*, 2010; *Itinera. Paradigmi delle migrazioni italiane*, ed., Torino, Edizioni della Fondazione Giovanni Agnelli, 2005; *Il Faro di Beacon Street. Social Workers e immigrate negli Stati Uniti* (1990). *Ripensare la patria grande. Amy Bernardy e le migrazioni italiane* (2005).

**Rosita Tordi Castria**, student and then assistant of Giacomo De Benedetti, has taught Italian Literature and Art at the University of Rome La Sapienza and most recently at IULM in Milan. She has organized many conferences, of which she also edited the proceedings, and has contributed to numerous literary journals. Her most recent volumes include *Montale europeo. Ascendenze culturali nel percorso montaliano da "Accordi" a "Finisterre"* (Roma: Bulzoni, 2002), *Dovuto a Mario Luzi* (Roma: Bulzoni, 2007), and *Cinque Studi* (Roma: Bulzoni, 2010). Currently, she is a member of the Società Italiana di Comparatistica Letteraria, a contributor to "Studi Comparatistici", and she is the editor of [www.giacomodebenedetti.it](http://www.giacomodebenedetti.it).

**Meriel Tulante** is Assistant Professor of Italian Studies and Chair of World Languages at Philadelphia University. She completed her doctoral dissertation at Harvard University on the historical novels of Sebastiano Vassalli, a project that she is now turning into a book. Her research interests include contemporary authors, women's writing, and the idea of nation.

**Lillyrose Veneziano Broccia** earned her Ph.D in Italian from Columbia University in New York City. She is currently Co-Director of the Italian Language Program and Coordinator of Intermediate Italian at the University of Pennsylvania in Philadelphia where she teaches Italian Language, Film, History and Literature. Her research interests include Italian Renaissance Poetry, Contemporary Italian Literature, Italian Cinema, Teaching Pedagogy and Second Language Acquisition. She has published several translations as well as an original piece of poetic prose entitled, "Hyphenated Identity: Sicily in the Body of an American Poet" in *Sweet Lemons: Writing with a Sicilian Accent* (Legas 2004) and has co-authored a Farinelli Film Study Guide based on the movie *Il Divo* (2011).

**Carla P. Weinberg** is Adjunct Professor at The University of the Arts in Philadelphia. The focus of her research is on Medieval and Renaissance Studies, and the topics of her presentations at professional conferences and seminars have ranged from Slavery in Italy in the Middle Ages to Alessandra Macinghi Strozzi, to Genoese commerce in the Black Sea and *The Ogdoas*. Her publications include several articles and a forthcoming volume co-authored with Ann Matter, *Education, Civic Virtue and Colonialism in Fifteenth-Century Italy: The "Ogdoas" of Alberto Alfieri* (Arizona State University Press).